

Scottish texts for new National 5 English Course

The list of set Scottish texts will support the mandatory assessment of Scottish texts in the National 5 English Examination Question Paper. The list has been compiled to reflect Scotland's rich culture and heritage. A breadth of themes is represented.

In compiling the list, SQA took account of the extensive feedback received through engagement with teachers and lecturers, as well as other stakeholder groups. A central consideration for SQA when selecting texts suitable for inclusion on the list was the suitability of texts for assessment purposes.

National 5 English
<p>Drama</p> <p>Bold Girls by Rona Munro Sailmaker by Alan Spence Tally's Blood by Ann Marie di Mambro</p>
<p>Prose</p> <p>Short stories by Iain Crichton Smith — both Higher and National 5 <i>The Red Door</i>, <i>The Telegram</i>, <i>Mother and Son</i>, <i>In Church</i>, <i>The Painter</i>, <i>The Crater</i> Hieroglyphics and Other Stories (a selection) by Anne Donovan <i>All that Glisters</i>, <i>Zimmerobics</i>, <i>Virtual Pals</i>, <i>Away in a Manger</i>, <i>A Chitterin' Bite</i>, <i>Dear Santa</i> The Testament of Gideon Mack by James Robertson Kidnapped by Robert Louis Stevenson The Cone Gatherers by Robin Jenkins — both Higher and National 5</p>
<p>Poetry</p> <p>Carol Ann Duffy — both Higher and National 5 <i>War Photographer</i>, <i>Havisham</i>, <i>Valentine</i>, <i>Originally</i>, <i>Anne Hathaway</i>, <i>Mrs Midas</i> Edwin Morgan <i>In the Snack Bar</i>, <i>Trio</i>, <i>Hyena</i>, <i>Good Friday</i>, <i>Winter</i>, <i>Slate</i> Norman MacCaig — both Higher and National 5 <i>Sounds of the Day</i>, <i>Assisi</i>, <i>Visiting Hour</i>, <i>Memorial</i>, <i>Aunt Julia</i>, <i>Basking Shark</i> Jackie Kay <i>My Grandmother's Houses</i>, <i>Lucozade</i>, <i>Gap Year</i>, <i>Bed</i>, <i>Divorce</i>, <i>Keeping Orchids</i></p>